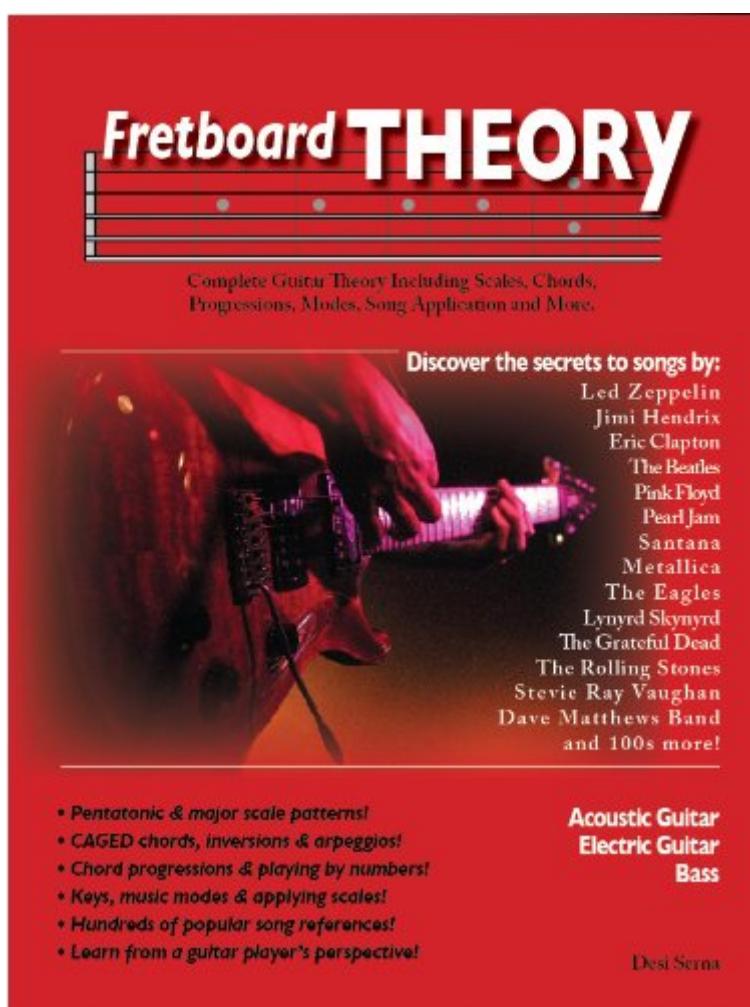


The book was found

Fretboard Theory: Complete Guitar Theory Including Scales, Chords, Progressions, Modes, Song Application And More.



Synopsis

Fretboard Theory by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes, and details to hundreds of popular songs. Hands-on approach to guitar theory gives you total command of the fretboard and music's most critical elements by visualizing shapes, patterns and how they connect. Content includes: What scales to learn and how including pentatonic and major scale patterns Guitar CAGED chord system including inversions and arpeggio patterns Guitar chord progressions and playing by numbers (Nashville Number System) Roots, keys and applying scalesUnderstanding music modes and modal scales such as Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and LocrianPlaying and using intervals including thirds, fifths and sixthsAdding extensions such as "add 9," "suspended 4," and "major 7" Details to how hundreds of popular songs were playedNot only does Fretboard Theory teach guitar music theory in a refreshing new manner, but it takes things a step farther by associating everything to your favorite songs. This is the ONLY GUITAR THEORY RESOURCE that includes important details to hundreds of popular songs. Pop, rock, acoustic, blues, metal and more!This new generation of guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. For acoustic and electric guitar players. At 9x12 and 150 pages, Fretboard Theory includes twice the content of ordinary books. Four chapters are also available on DVD (see Getting Started with the Pentatonic Scale, CAGED Template Chord System, Guitar Chord Progressions and Playing By Numbers, Guitar Modes - The Modal Scales of Popular Music).

Book Information

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Customer Reviews

I have been playing on and off for about 10 years. I have read fretboard theory books before, the CAGED system included, jazz comping, and numerous books on Modes. I can honestly say not one of them explain the application as well as this book (and videos). Most of what Serna teaches you probably have seen before; but what is unique about this material is the application. I don't know how many times before in other material the CAGED system, pentatonic scale, and modes have been discussed but never applied with actual examples. This course ties it all together. At least it did for me. For the first time ever, I understand how modes are actually used and which are common and which are rare. Try finding that info in any other course - never happen. Throughout the course Serna provides examples from the book and videos of how to apply what you have learned from actual songs you have heard on the radio etc.. Although he makes no attempt to teach the entire song, he gives you the understanding to figure it out yourself; so if you want to be told where to put your fingers to play a particular song this is not your book/course. If you want to learn and be able to figure things out, this course should be very helpful. It has been for me at least. Also, I think he does not reproduce entire songs verbatim because the music industry is closing down sites that directly reproduce artist intellectual property. That is why all the courses are now teaching methods "in the style of... Jimi Hendrix etc". I play electric blues. I make no attempt to play top 40 cover tunes so my goal is to learn my own style for myself so I need to understand what I am doing and how to figure things out.

This is my first guitar learning book besides a Mel Bay book that one of my friends gave me a while ago. I am pleased with this book and I do find it helpful. I certainly have no regrets from buying it. I also like how the author gives a personal touch by sending and replying to e-mails. He also sends links to some extra materials that compliment the material in the book. I just want to add that I do know music theory from my years playing sax, if that weighs on my review at all. I'm sure that anyone who wants to get a solid hold on the basics of playing guitar without learning music theory

will benefit greatly from this book. It covers the pentatonic patterns, CAGED chord patterns, arpeggio patterns, interval patterns, major scale patterns, and a few other things, and relates them to each other very well. The visuals are used very effectively to teach the relations. You don't need to sight read to learn from this book and you will not learn how to sight read from it. The emphasis is on patterns and shapes and relating them to songs as well as to each other. This is a very effective and simple way to learn the fretboard and it is done very well in this book. The author is very descriptive of how to apply what he is teaching to playing songs, and the song references are great if you are able to play by ear (because the music is not written in the book, and it would cost a fortune to buy all of the sheet music). The author also encourages the reader to contact him at the end of each chapter so I don't think you will have any problem getting answers to any questions you have. The book sits very easily on my music stand thanks to the spiral binding, and the material is presented extremely well.

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